



BOCA PREP
INTERNATIONAL SCHOOL
UNITED STATES OF AMERICA

Boca Prep International School

Diploma Program Year 2 Summer Reading 2016-2017

The primary purpose of Boca Prep's summer reading program is to foster each student's appreciation of quality literature, hopefully leading him or her to discover that reading is an enjoyable, rewarding activity. Other benefits include the continued development of personal vocabulary, reading comprehension skills and a broadening knowledge of various cultures and periods of history. All of these contribute to the student's overall ability to think critically, to write cogently and to make valuable intellectual connections. Reading for pleasure during the summer is a time-tested leisure activity that promotes a growing awareness of peoples and places, self-discipline and self-esteem. Shared reading of a particular selection by a group of friends or family members makes possible interesting conversations and an exchange of ideas.

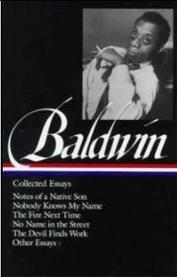
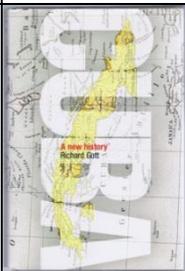
A selection of books for each grade has been carefully put together by your child's Teaching Team; these titles have all been chosen by using the upcoming curriculum as a guide.

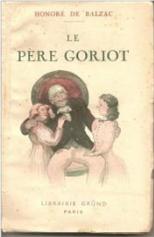
We hope that this reading experience is an enjoyable one for your child and your family, and look forward to discussing these books with our students next fall.

Happy Reading!

IB DP Teaching Team

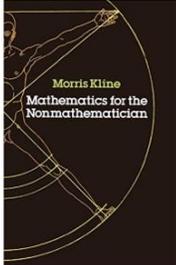


Subject	Required Assignment	Materials	Suggested Reading List (optional)
<p>English SL/HL</p>	<p>Read all of the following essays and write a 1-page typed reflection on each essay stating: what you understood, liked, disliked and learned from the essay.</p> <ol style="list-style-type: none"> 1. Autobiographical Notes 2. The Harlem Ghetto 3. A Question of Identity 4. Equal in Paris 5. Stranger in the Village 6. The Discovery of What it means to be an American 7. Faulkner & Desegregation 8. The Male Prison 9. My Dungeon Shook: A letter to my nephew 10. A Talk to Teachers <p>Each reflection must be written in MLA format and include 1 in-text citation as well as a work cited page.</p>	 <p><u>Baldwin: Collected Essays</u> by James Baldwin</p> <p><u>The Perks of Being a Wallflower</u> by Stephen Chbosky</p> <p><u>A Short History of Nearly Everything</u> by Bill Bryson</p> <p><u>Speak</u> by Laurie Halse Alverson</p> <p><u>Reading Lolita in Tehran</u> by Azar Nafisi</p> <p><u>9 Stories</u> by JD Salinger</p>	<p>James McBride Charlotte Bronte Barbara Kingsolver Tom Wolfe Ayn Rand Edgar Allan Poe Any biography of a personality you find interesting.</p>
<p>English SL/HL</p>	<p>Read two of the selections listed under “Materials” and keep a reading journal.</p>	<p><u>The Perks of Being a Wallflower</u> by Stephen Chbosky</p> <p><u>A Short History of Nearly Everything</u> by Bill Bryson</p> <p><u>Speak</u> by Laurie Halse Alverson</p> <p><u>Reading Lolita in Tehran</u> by Azar Nafisi</p> <p><u>9 Stories</u> by JD Salinger</p>	
<p>History HS/SL/HL</p>	<p>See Document “Reading Practices”</p>	 <p><u>Cuba: A New History</u> by Richard Gott</p>	

<p>French Ab Initio/SL</p>	<p>Write a 1- 2 page hand written or typed reflection on what you found fascinating, what you want to learn more about and what comparisons can be made to your own culture.</p>	 <p>Ab Initio/SL <u>A Year In Provence</u> by Peter Mayle</p>	
<p>French HL</p>	<p>Write a 1- 2 page hand written or typed reflection on what you found fascinating, what you want to learn more about and what comparisons can be made to your own culture.</p>	 <p>HL / students only <u>Le Pere Goriot</u> by Honore de Balzac</p>	

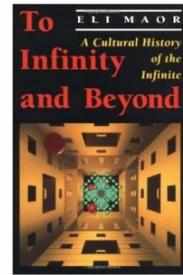
<p>Spanish Ab Initio</p>	<p>While reading the student must keep a vocabulary journal.</p>	 <p><u>Amigos en el bosque</u> by Anamaria Illanes</p>	
<p>Spanish SL/HL</p>	<p>While reading the student must keep a vocabulary journal.</p>	 <p><u>Como agua para chocolate</u> by Laura Esquivel</p>	

<p>Math Studies SL</p>	<p>See Document “Summer Review Packet” Packets should be completed by the first day of school.</p>		
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<p>Mathematics SL</p>			
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**Mathematics for the
Nonmathematician**

by Morris Kline



To Infinity and Beyond

by Eli Maor